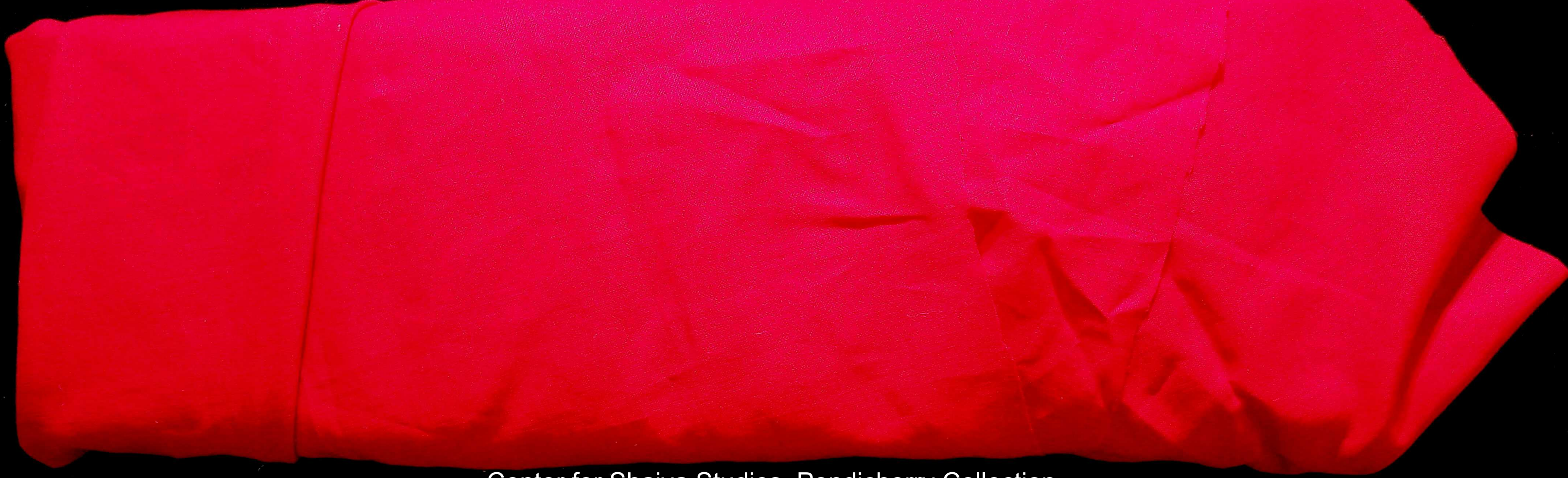
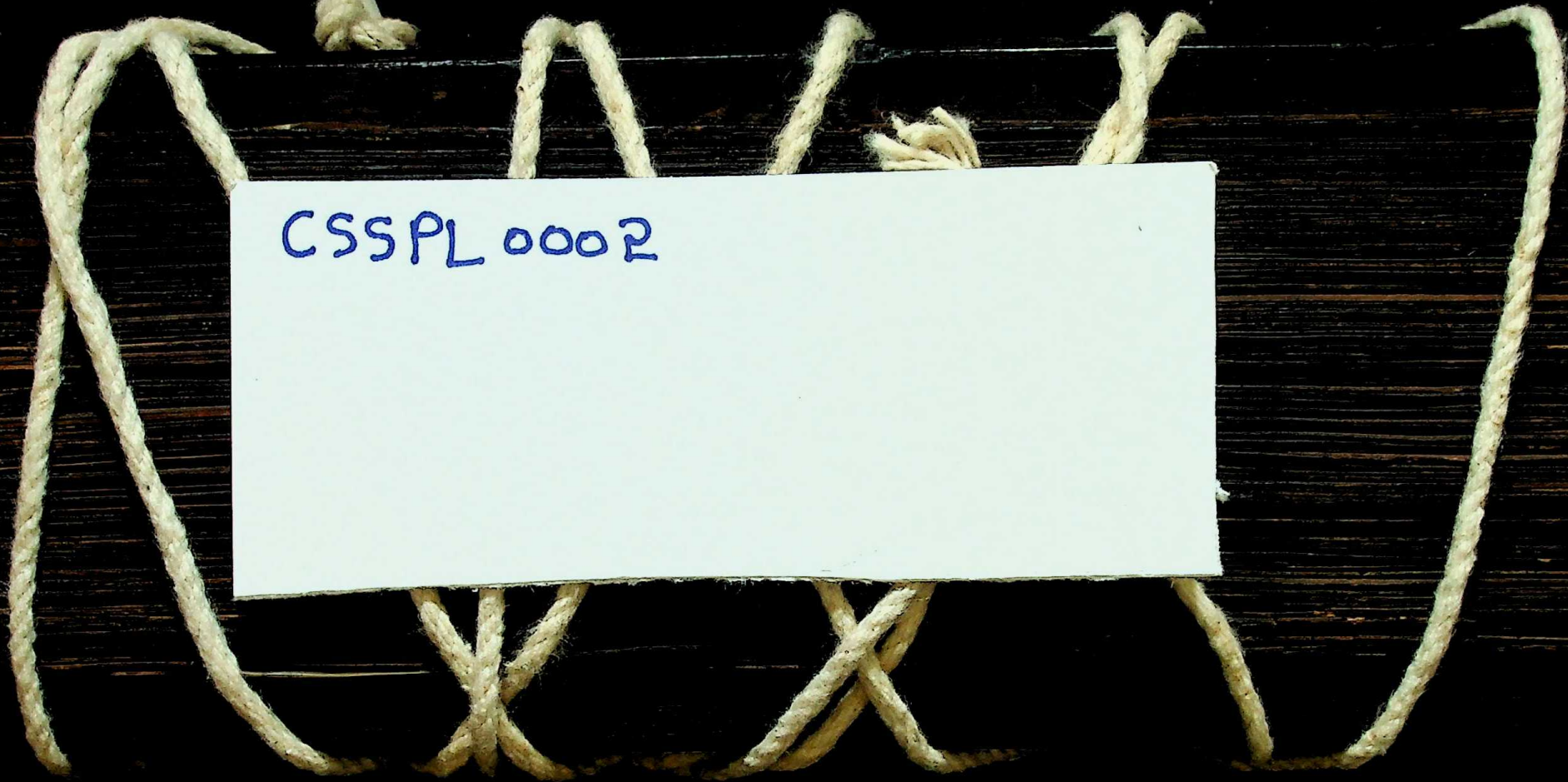


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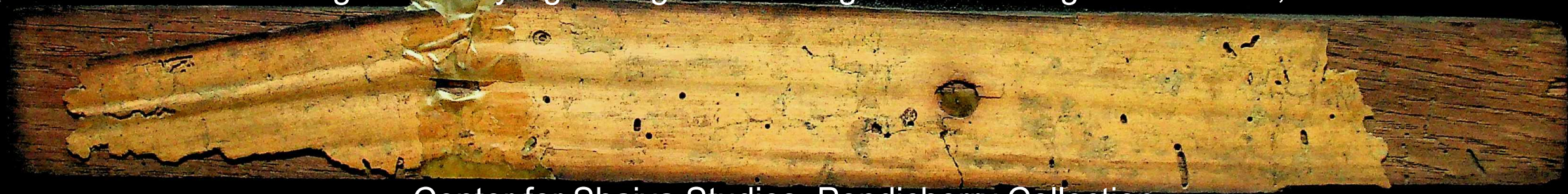
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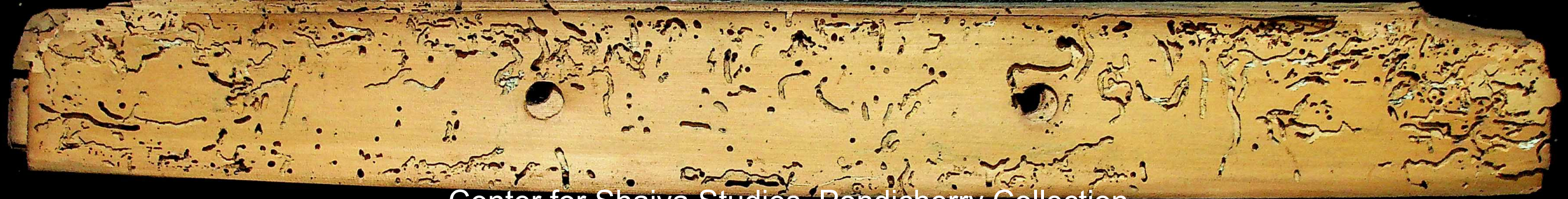
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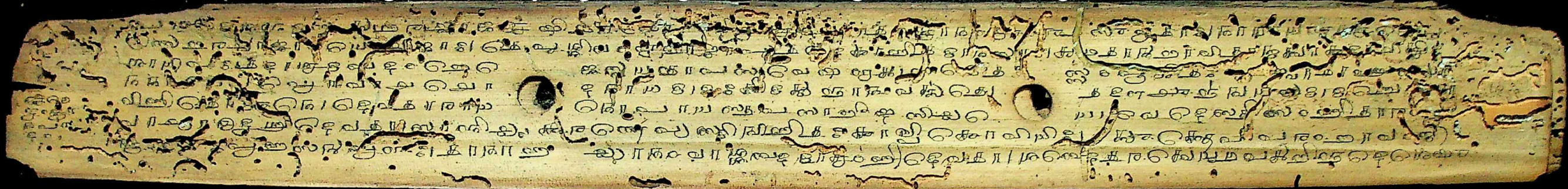
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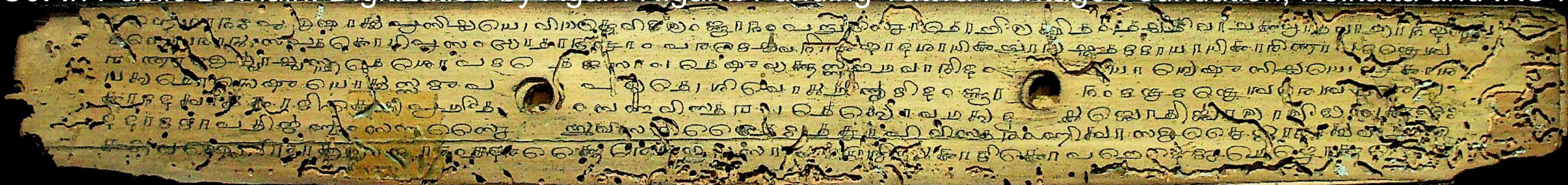
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several circular holes are visible. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, given the context of the collection.



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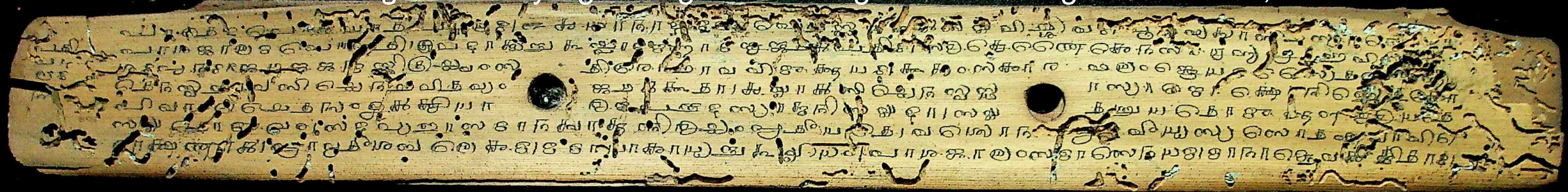


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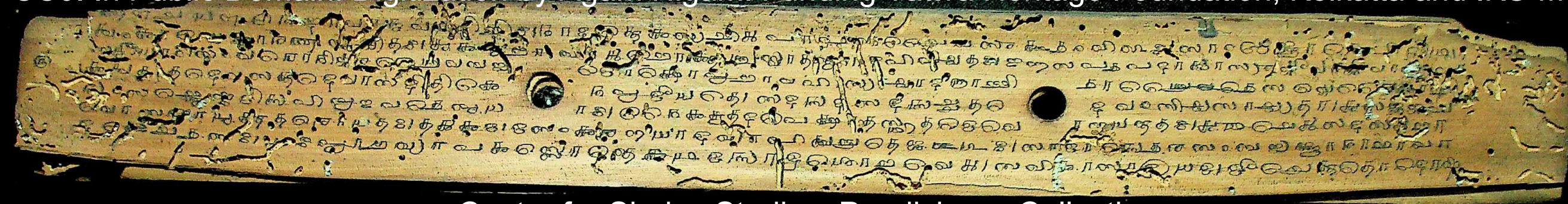
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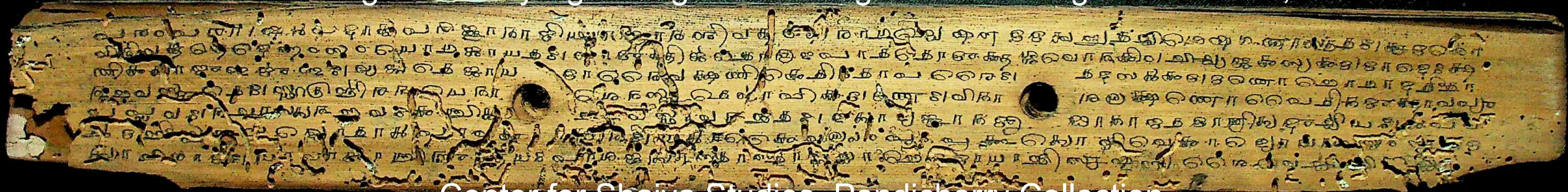
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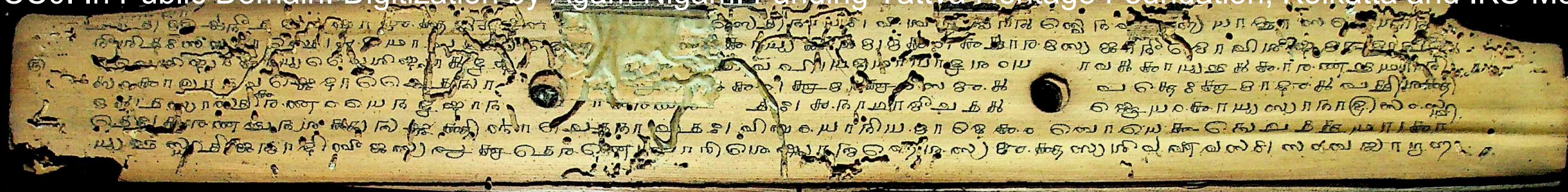


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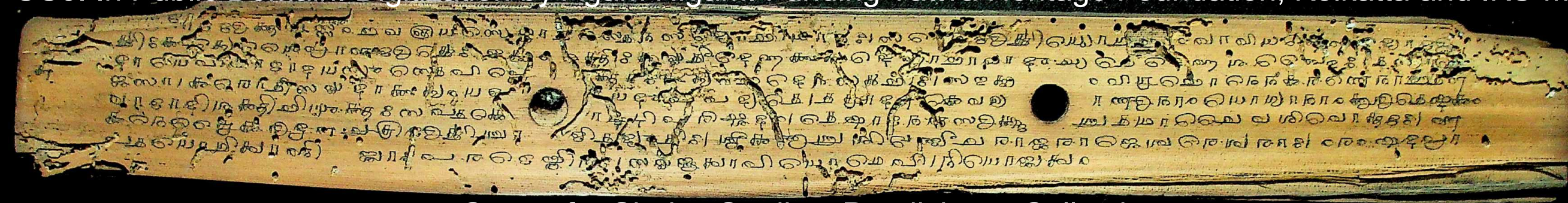


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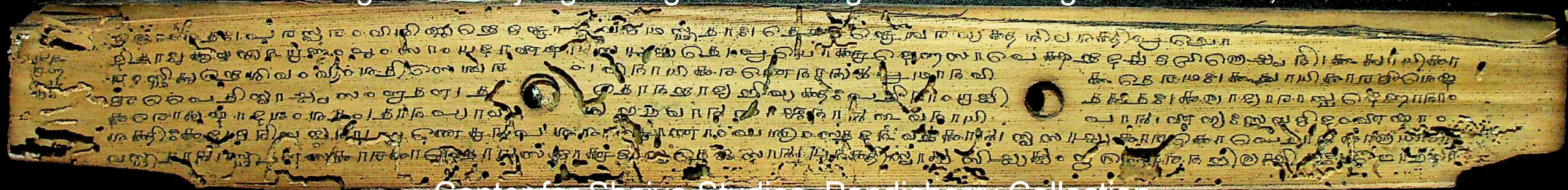




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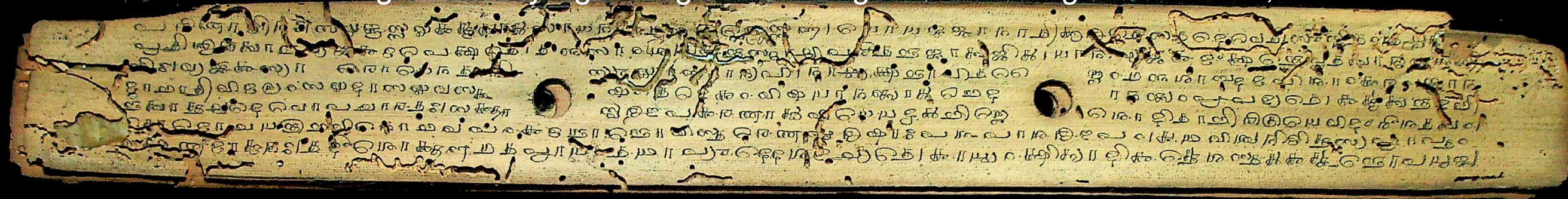
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, consistent with the Shaiva Studies context.



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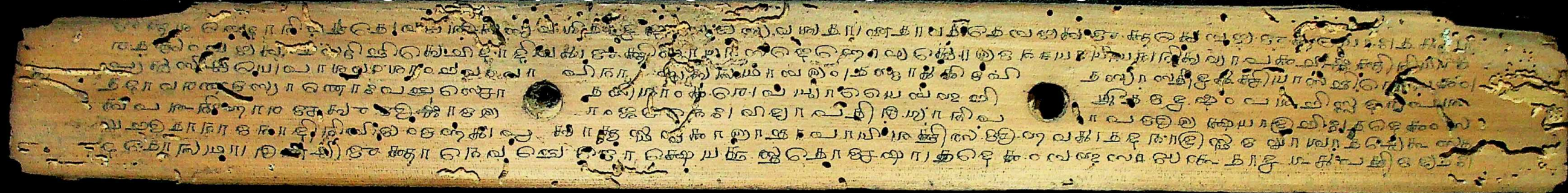
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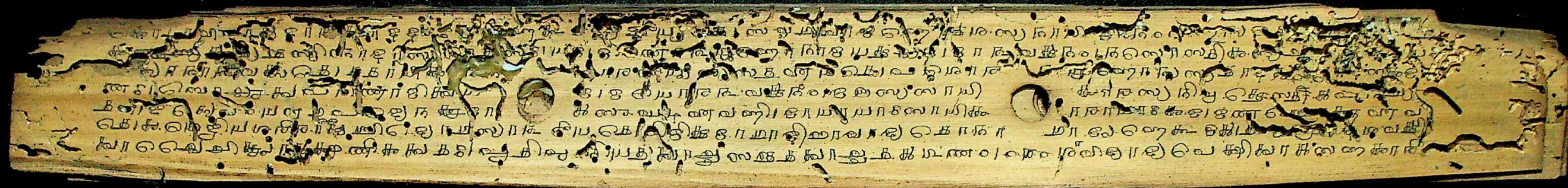


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and two prominent circular holes. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, as suggested by the context of the collection.

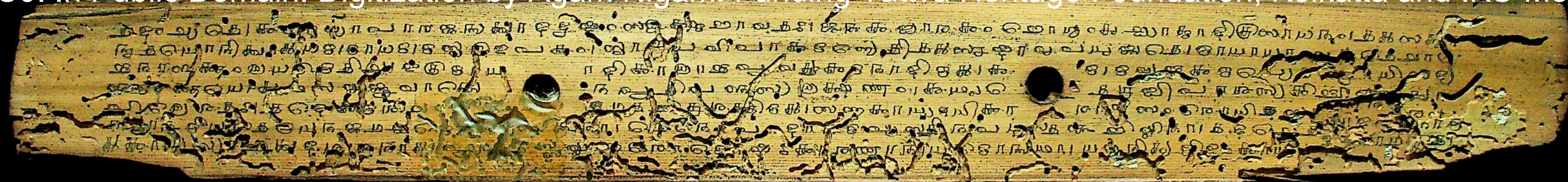


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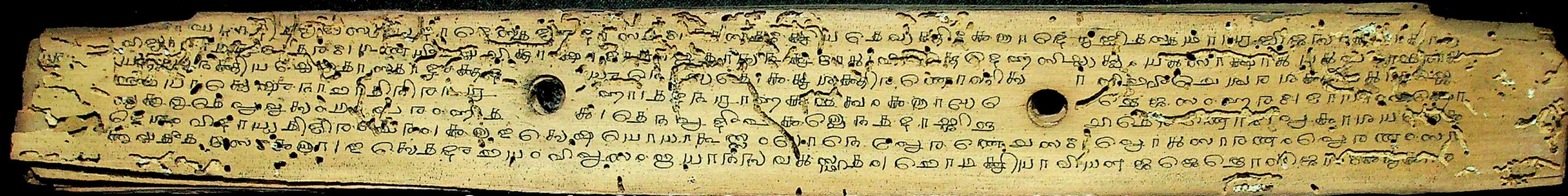
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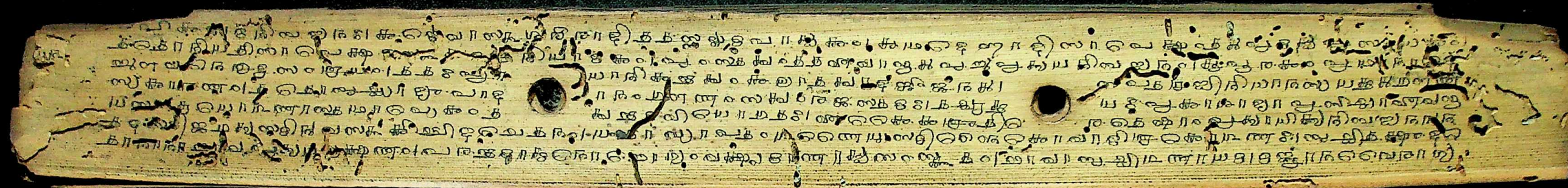
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and numerous dark stains and abrasions. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes given the context of the collection.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes given the context of the collection.

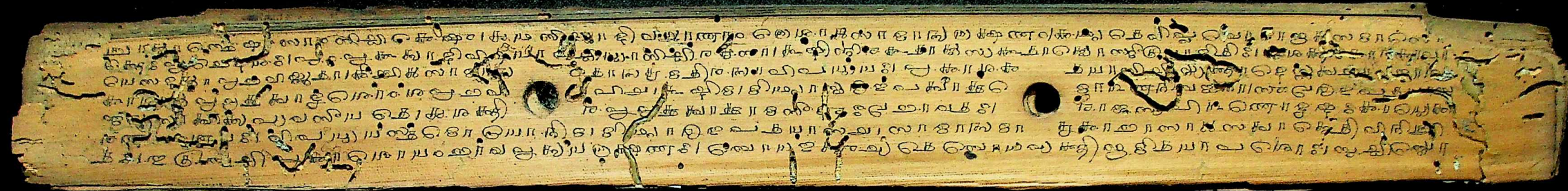




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant damage, including numerous holes, tears, and areas of discoloration. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, given the context of the collection.



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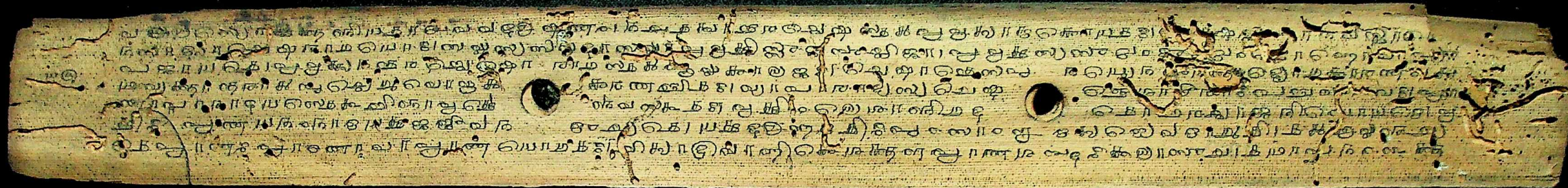


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf itself is aged, yellowish-brown, and shows significant wear, including numerous holes and tears, particularly along the left edge and in the center. The text is written in a dark ink, likely iron or charcoal.



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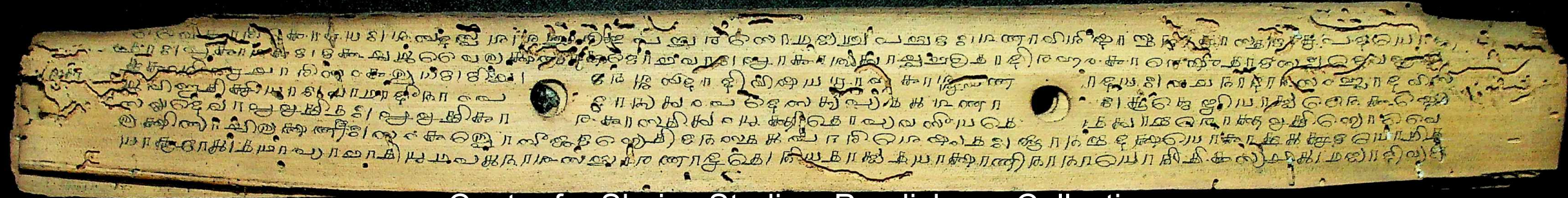
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear along the edges.



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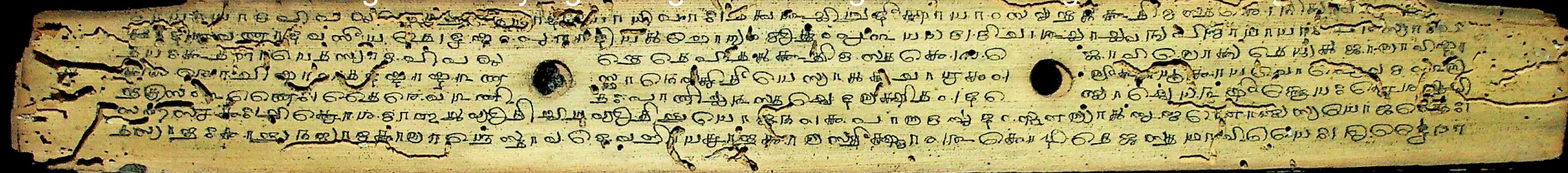
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some damage along the edges. There are two circular holes visible on the leaf, likely for binding or ventilation.



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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language, likely from the medieval period.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some surface damage. The script is a traditional form of Tamil, likely used for religious or philosophical purposes given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes used for binding. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage or holes. The script is a traditional form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely used for religious or philosophical texts given the context of the collection.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection. The leaf shows signs of age, including some staining and wear at the edges.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely used for religious or philosophical texts given the context of the collection.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely containing religious or philosophical content given the context of the collection.

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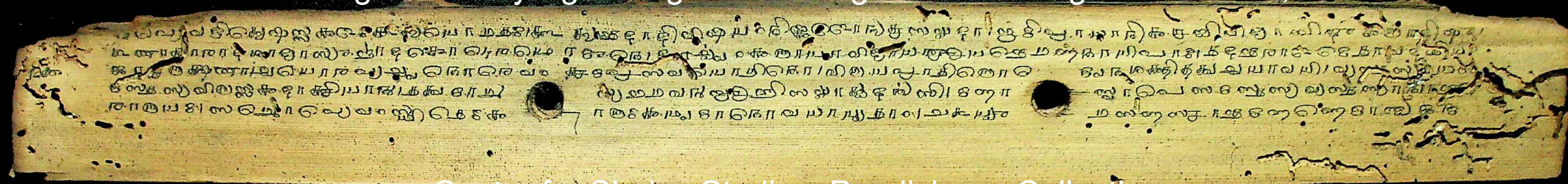
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes used for binding. The script is a traditional form of the Tamil language.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant damage, including large holes and irregular tears, particularly on the left and right edges. Two circular holes are visible, likely from traditional binding methods. The script is a cursive form of the Tamil alphabet, with some characters appearing to be in a different script or dialect, possibly Grantha or a specific regional variant. The ink is dark, and the background of the leaf is a light brown/tan color.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding. The script is in an older form of the Tamil language.

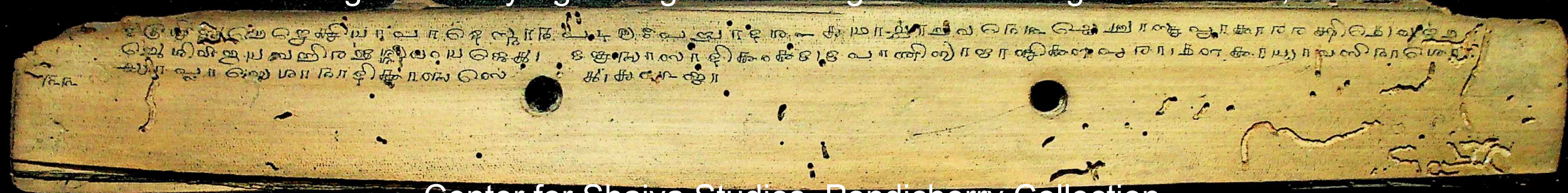
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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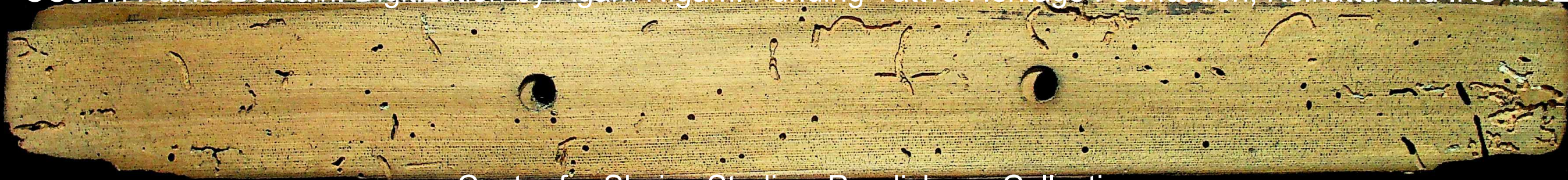


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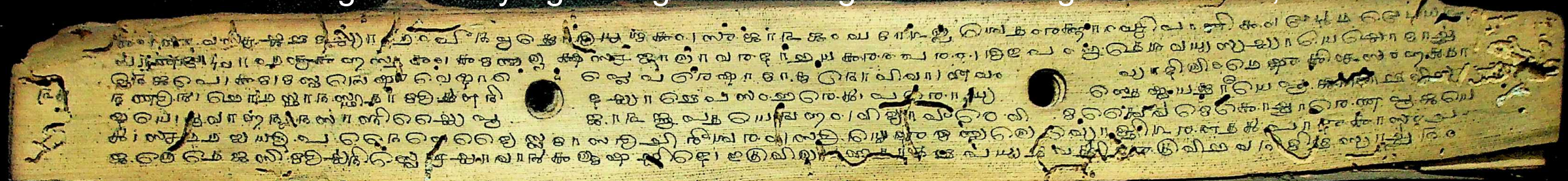
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

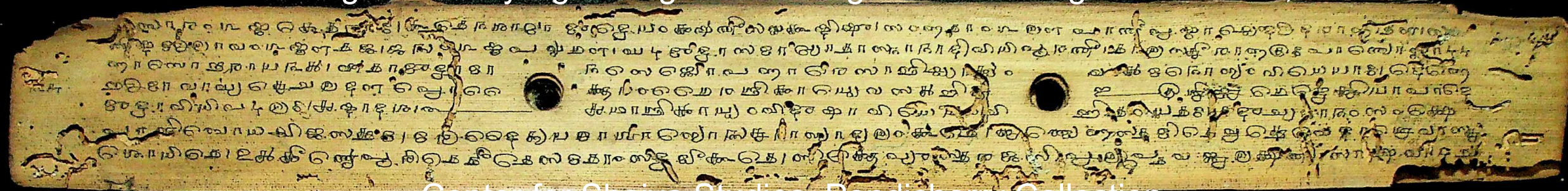
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely from a Shaiva religious or philosophical text. The leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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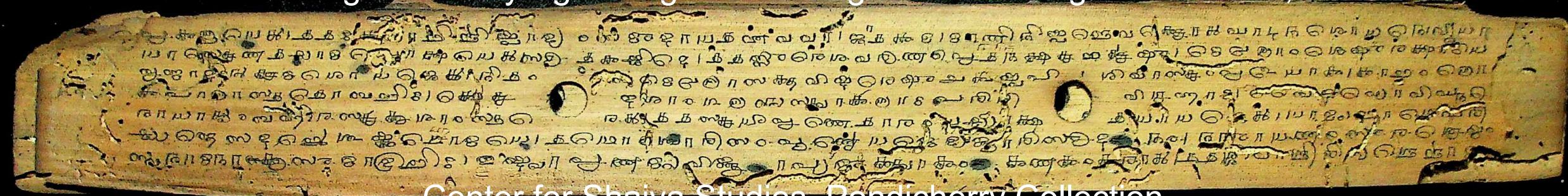
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some discoloration and wear along the edges.

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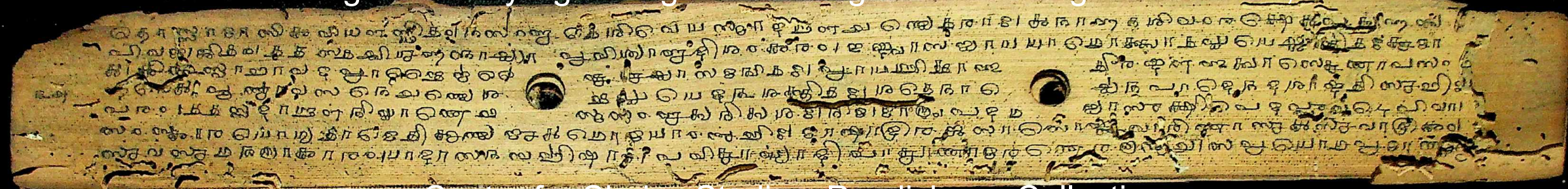


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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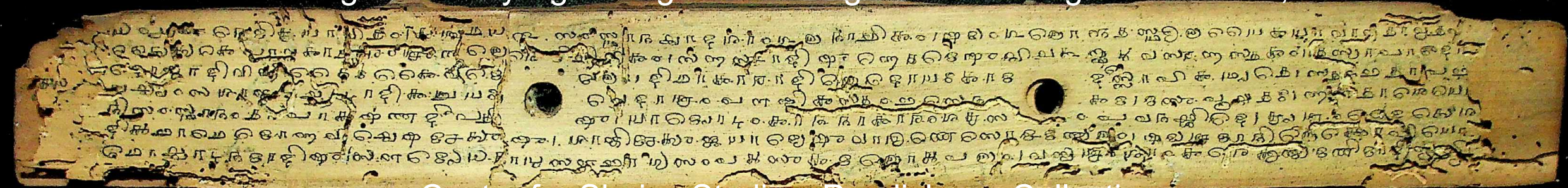
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.

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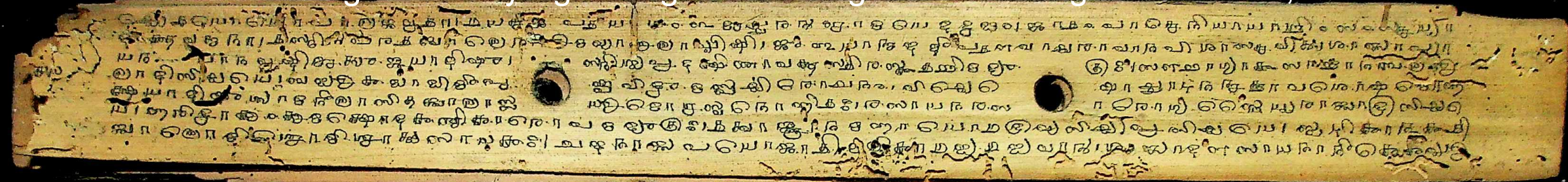


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely used for religious or philosophical texts given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, used for religious or philosophical texts. The leaf shows signs of age, including discoloration and two circular holes, likely from a traditional binding method.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, with some fraying and discoloration visible along the edges.

Center for Shaiva Studies, Pondicherry Collection





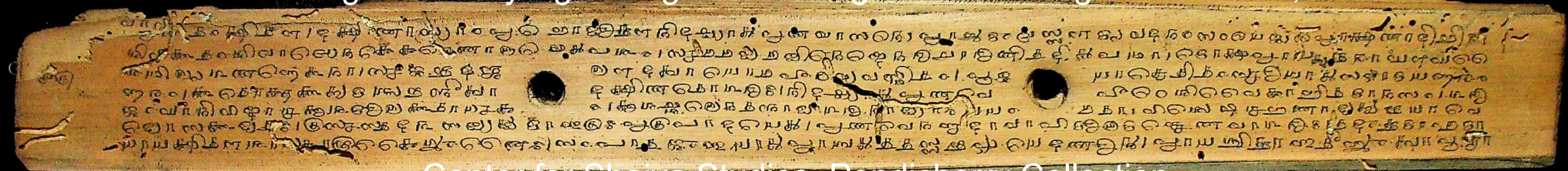








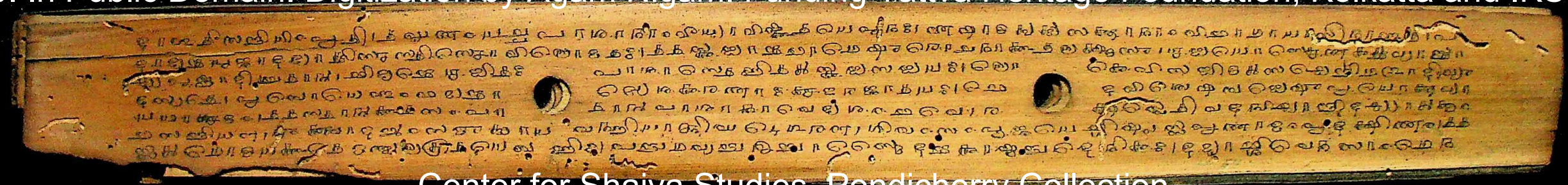








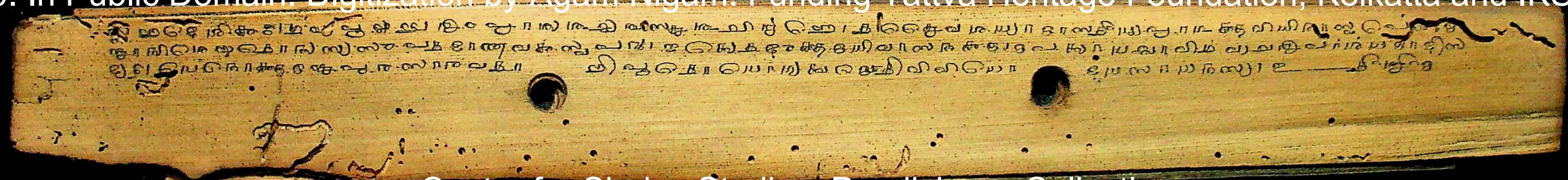






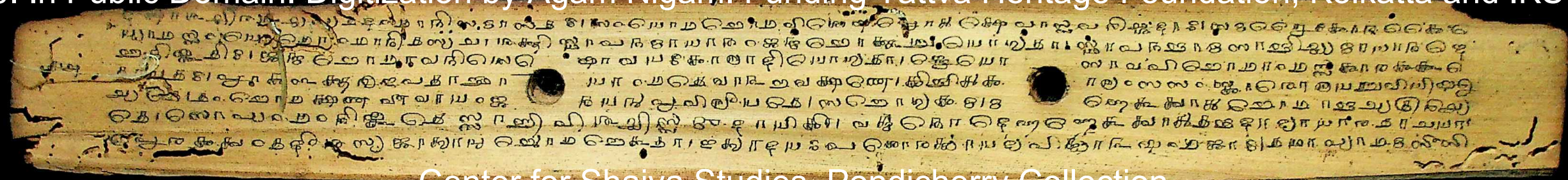
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.







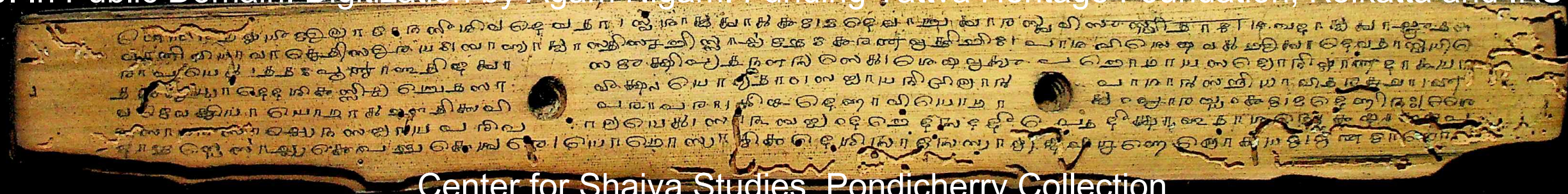


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely used for religious or philosophical texts given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a Shaiva religious or philosophical text. The leaf shows signs of age, including some staining and wear at the edges.

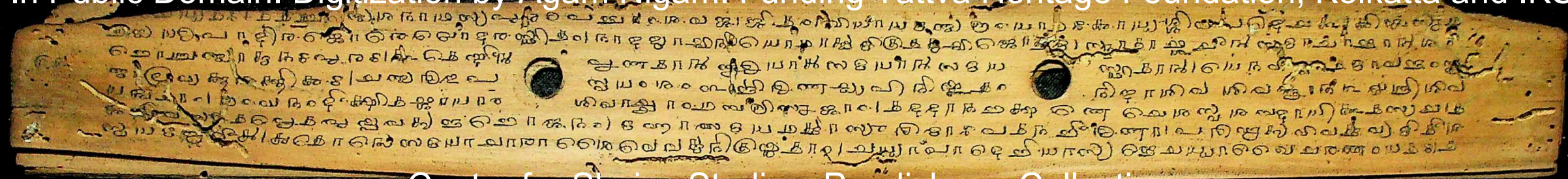


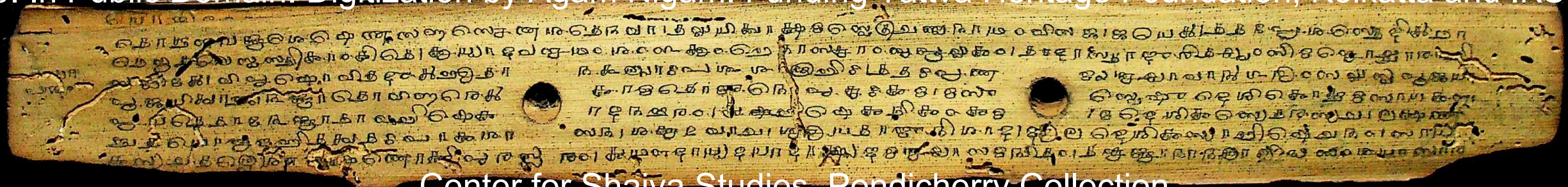


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.





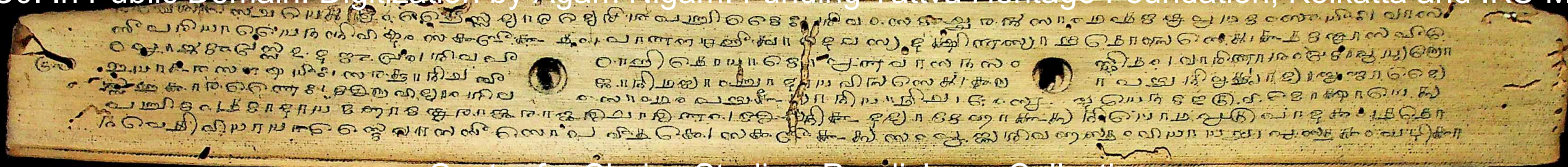




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges. Two circular holes are visible, likely from traditional binding methods. The script is a historical form of the Tamil language.

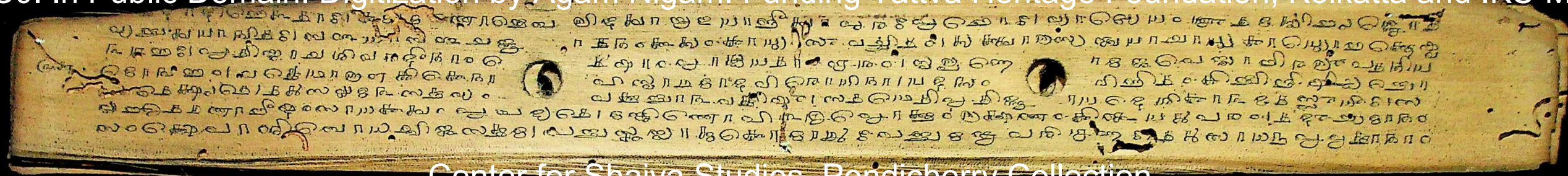






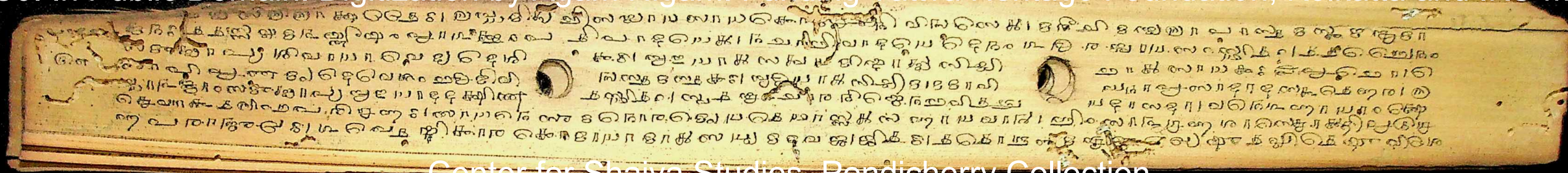
[illegible]





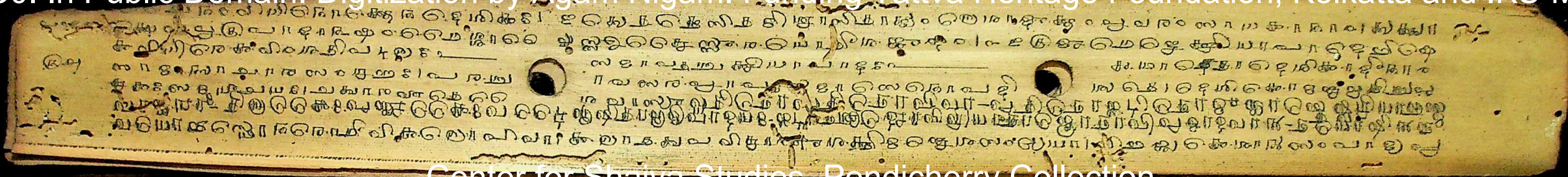
Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is arranged in two columns, separated by two circular binding holes. The script is dense and characteristic of traditional Tamil writing.











Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta script.



Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on a palm leaf and is organized into two columns. The script is in an older form of the Tamil language. The text is written in a cursive style, with some characters being more stylized than others. The leaf shows signs of age, including discoloration and some wear. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a hymn or a section of a larger work. The characters are dark and well-defined against the lighter background of the leaf.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear along the edges.

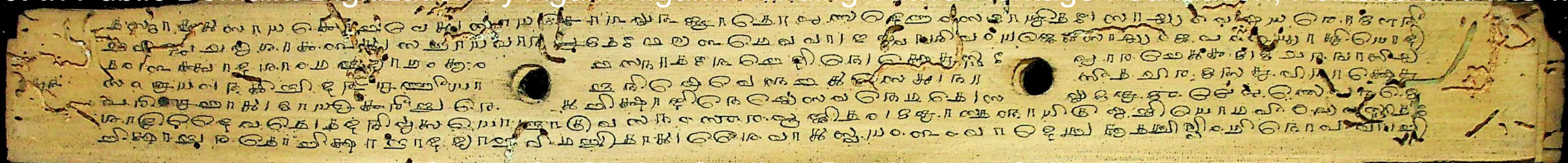


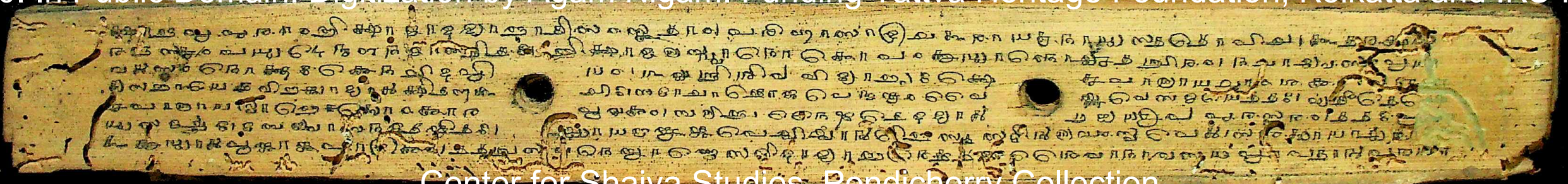


Handwritten text in Tamil script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and characteristic of traditional Tamil manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.

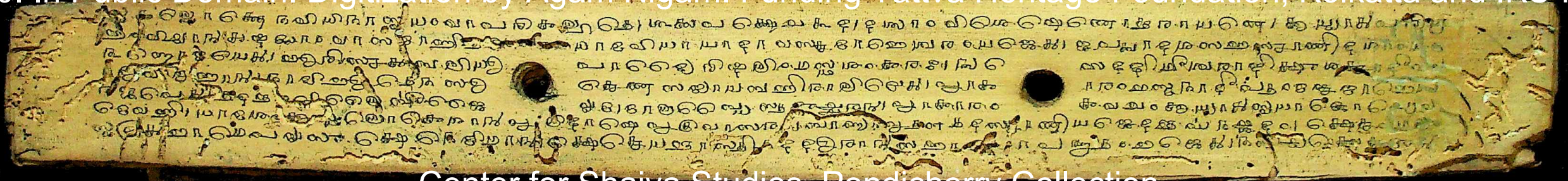




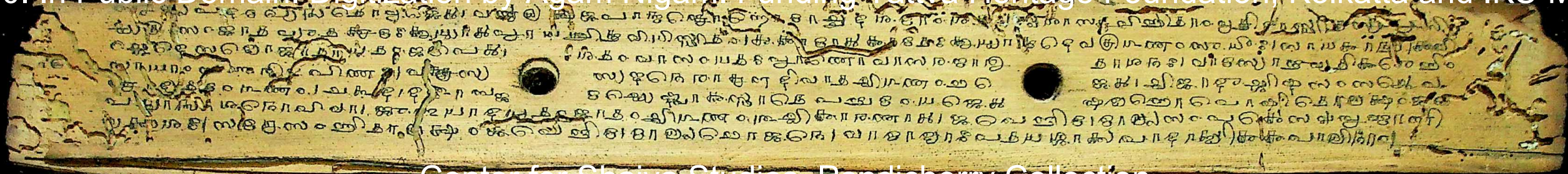


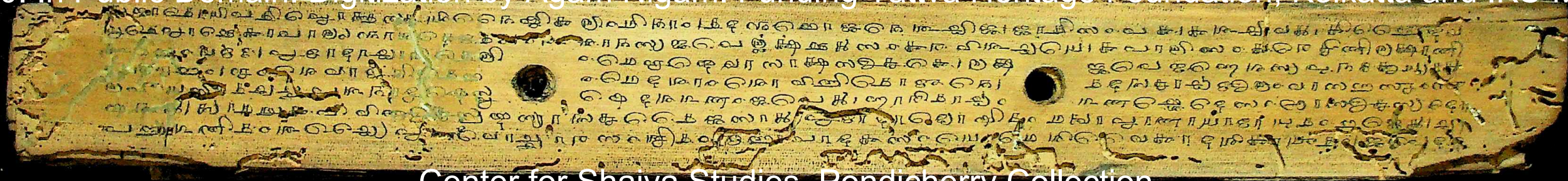


Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on aged, yellowed paper with two circular holes visible, suggesting it was once part of a bound volume. The script is dense and appears to be a form of Shaiva tantra or related philosophy, given the context of the collection.













Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Grantha or a related script used in Shaiva texts. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for binding multiple leaves together.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of the Shaiva Siddhanta tradition given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language. The leaf shows signs of age, including discoloration and some damage along the edges.





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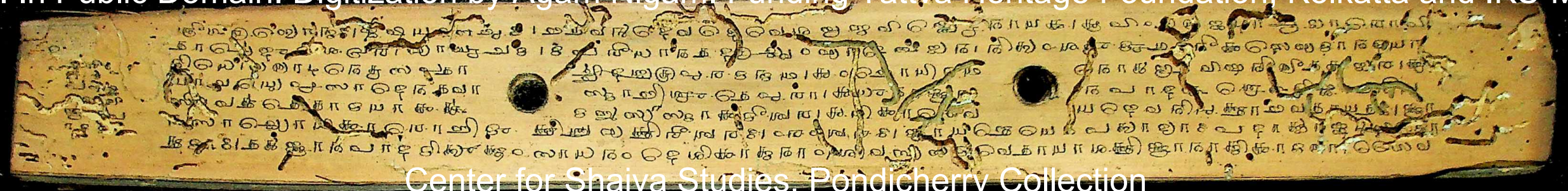
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Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on aged, yellowed paper with visible wear and tear. The script is dense and fills most of the page. Two circular holes are visible, suggesting the manuscript was once bound in a book. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or sectarian context. The overall appearance is that of an ancient or historical document.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two circular holes visible on the left side of the manuscript, suggesting it was once bound in a book. The text is arranged in approximately 10 horizontal lines.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language, characteristic of historical manuscripts. The leaf shows signs of age, including some staining and wear along the edges.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta script. The leaf shows signs of age and wear, with some discoloration and small tears.











Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on a palm leaf and is organized into two columns. The script is in an older form of the Tamil language. The text is written in a cursive style, with some characters being more stylized than others. The leaf shows signs of age, including discoloration and some damage. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta script. The leaf shows signs of age and wear, with some discoloration and small tears.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a form of Shaiva tantra or ritual text, given the context of the collection. The leaf shows signs of age and wear, with some discoloration and damage along the edges.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, small holes, and some surface wear. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes given the context of the collection.

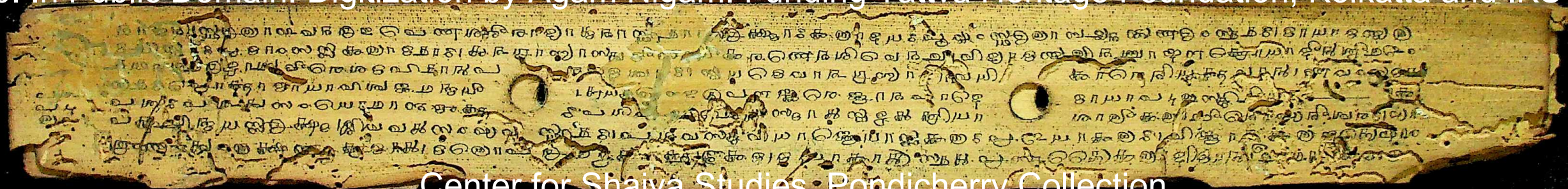


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration, small holes, and some surface wear.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The script is a traditional form of the Tamil language.







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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Grantha or a related script used in Shaiva texts. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta script. The leaf shows signs of age and wear, with some discoloration and small tears.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta or related philosophical text, given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



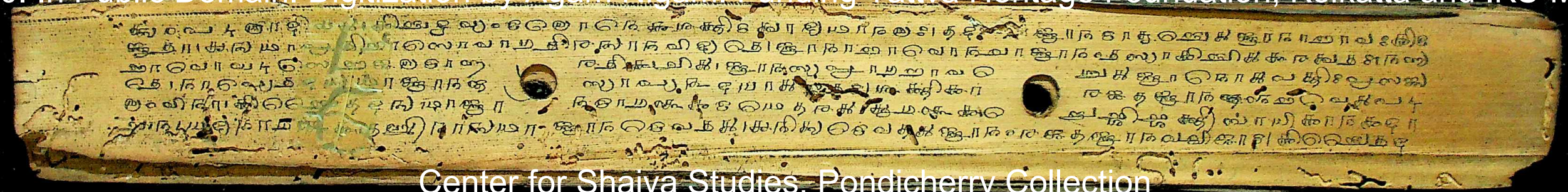
Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on aged, yellowed paper with two circular holes visible, suggesting it was once part of a bound volume. The script is dense and appears to be a form of Shaiva tantra or related philosophy, given the context of the collection.

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Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on a piece of aged, yellowed paper with two circular holes visible. The script is dense and appears to be a form of Shaiva tantra or related philosophy, given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva Siddhanta or related philosophical text, given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.





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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely a form of Shaiva literature. The leaf shows signs of age, including discoloration and some damage along the edges. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.











Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on aged, yellowed paper with visible wear and tear, including two circular holes. The script is dense and appears to be a form of Shaiva tantra or related philosophy, given the context of the collection. The text is arranged in several lines across the width of the fragment.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on aged, yellowed paper with visible wear and tear. The script is in a traditional style, and the text is arranged in several lines across the page. The paper has two circular holes, suggesting it was once part of a bound volume or a scroll. The text is a form of Tamil, possibly a Shaiva text as indicated by the footer.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the manuscript, suggesting it was once bound or used as a cover. The text is arranged in several lines across the width of the page.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes, given the context of the collection.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.





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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some damage. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.

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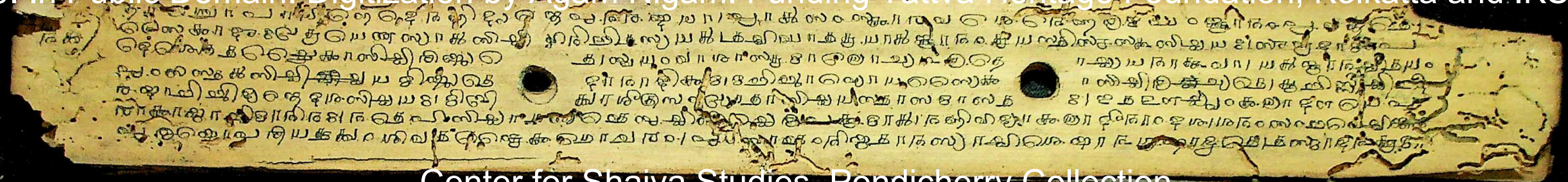
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a Shaiva religious or philosophical text.







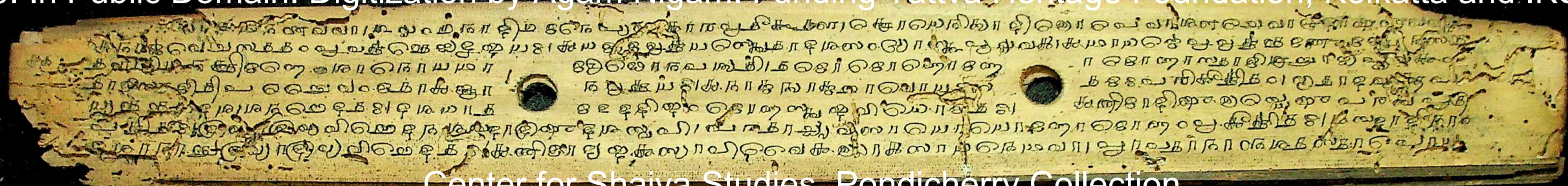
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Grantha or a related script used in Shaiva texts. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. There are several circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged and shows some wear and tear at the edges.









Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written on a palm leaf and is organized into two columns. The script is in an older form of the Tamil language. The text is partially obscured by a circular hole in the center of the leaf. The text is written in a cursive style, with some characters being difficult to decipher. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage or holes. The script is a traditional form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The script is a traditional form of Tamil, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection.

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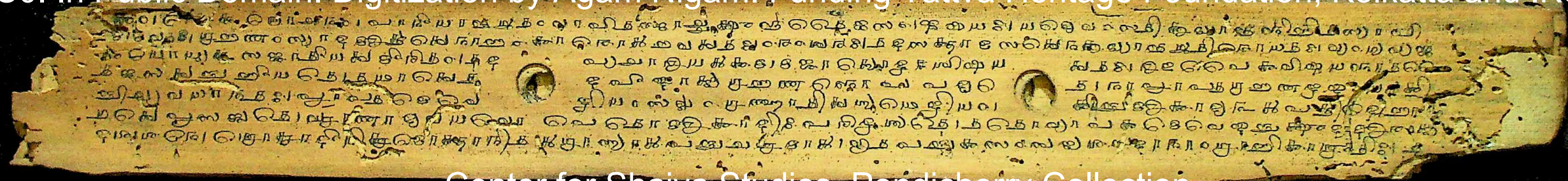
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes for binding. The script is a traditional form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some discoloration and wear along the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two circular holes (one on the left, one on the right) used for binding. The script is a traditional form of Tamil, likely from a Shaiva text given the context of the collection.

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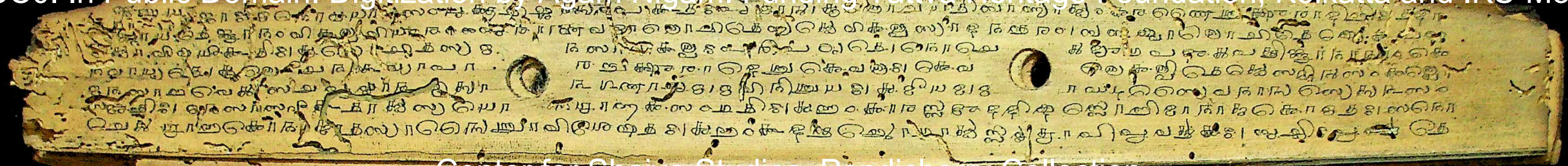
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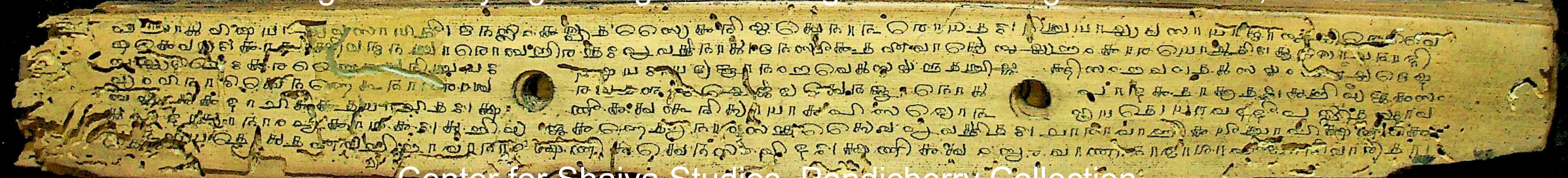
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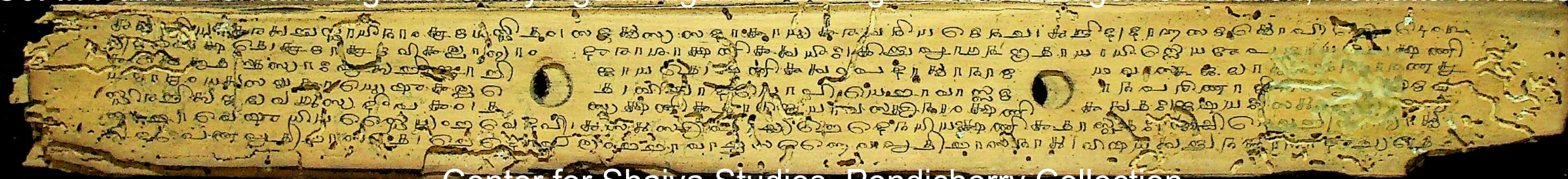




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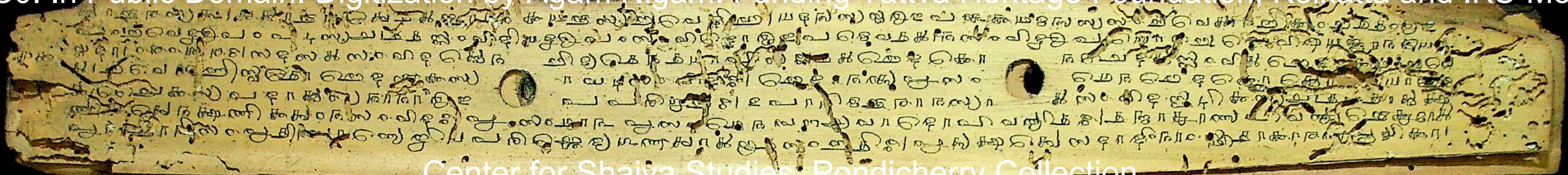
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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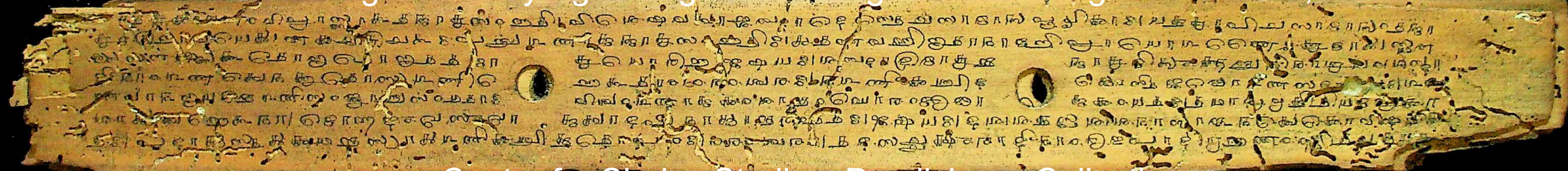


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely containing religious or philosophical content given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a form of Shaiva literature given the context of the collection.

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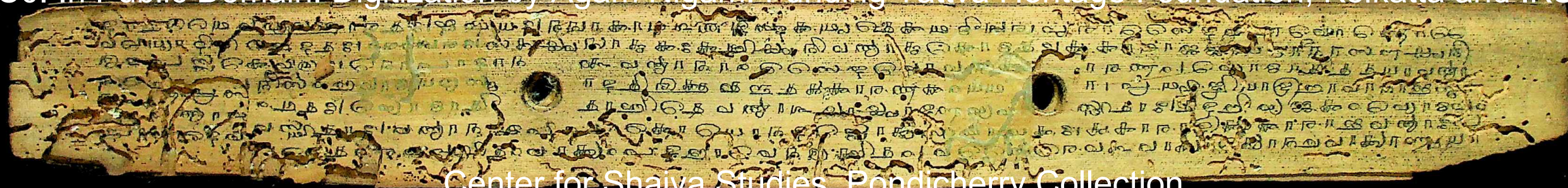


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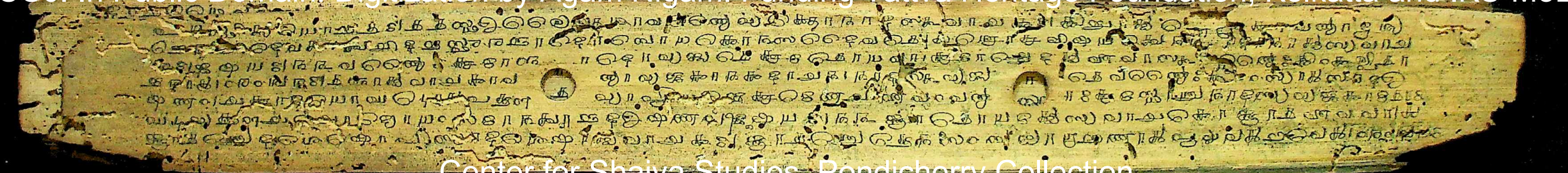
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a religious or philosophical text given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The script is in an older form of the Tamil language.

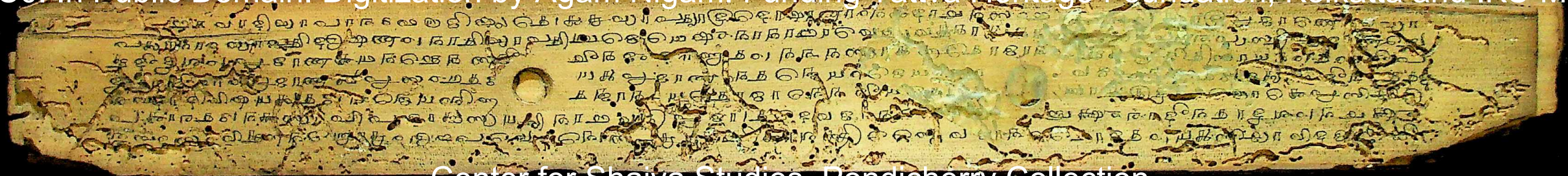


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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and small holes. Two circular binding holes are visible on the left side of the leaf.

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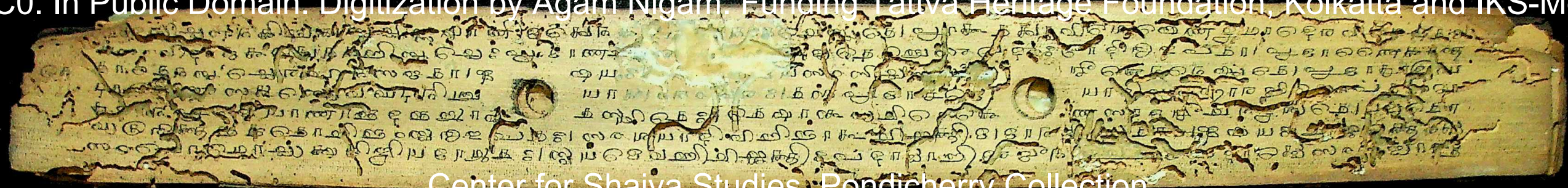
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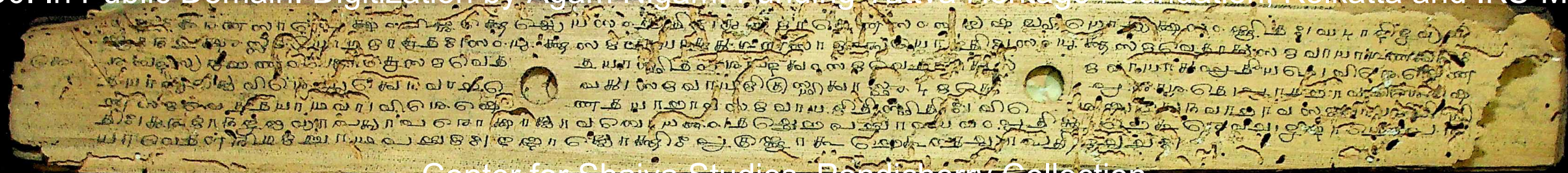
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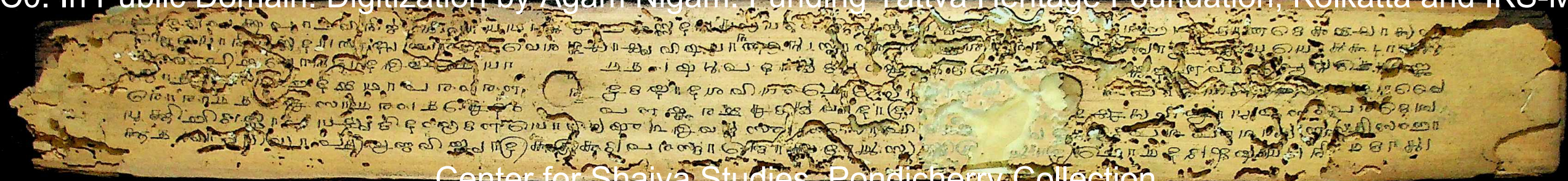
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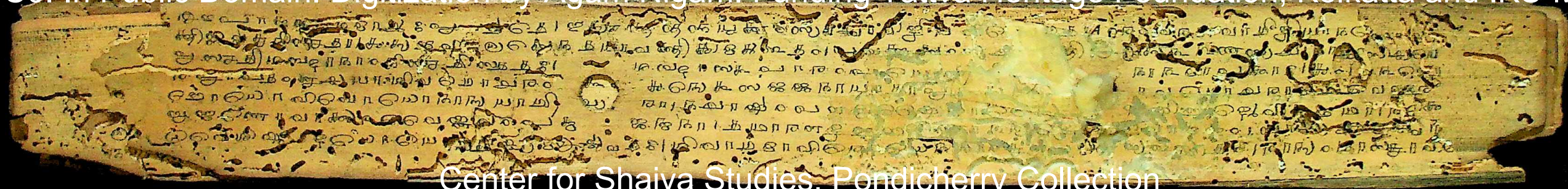


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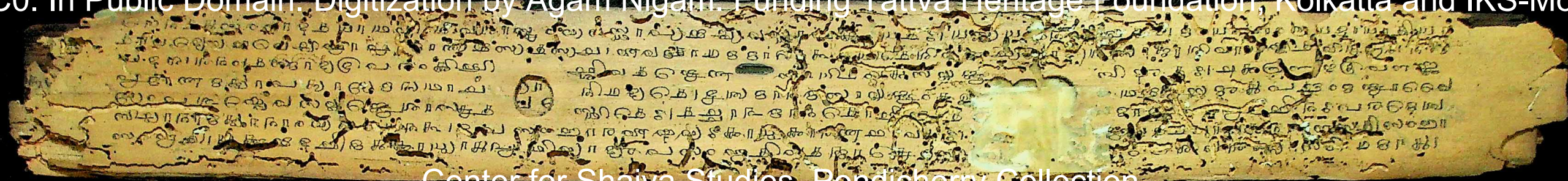
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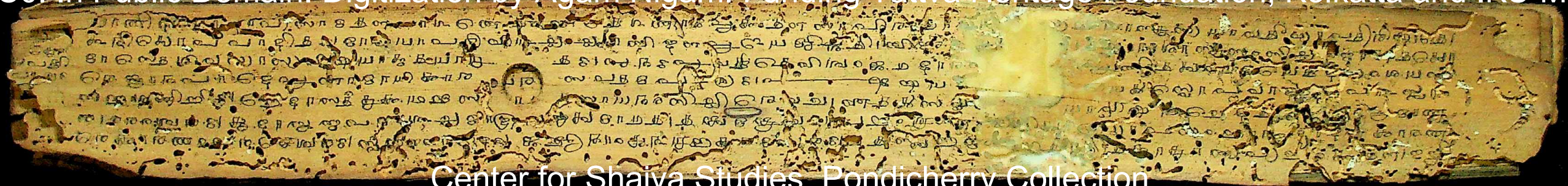


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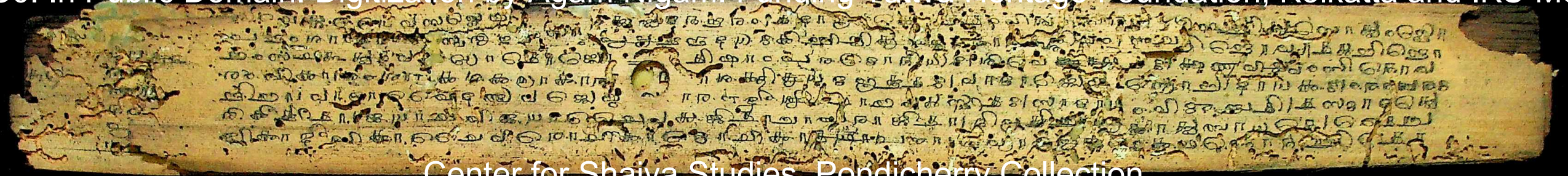
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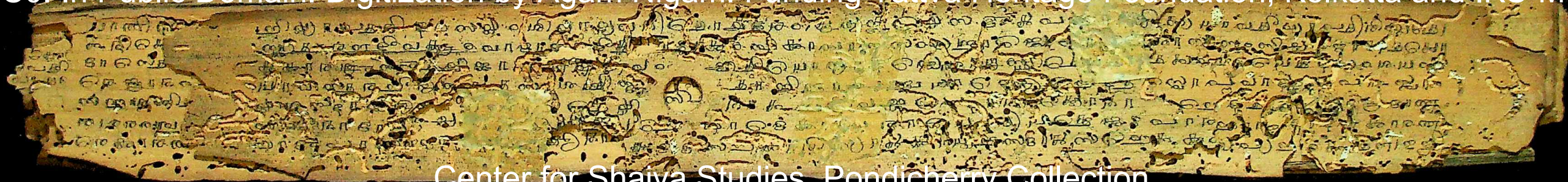


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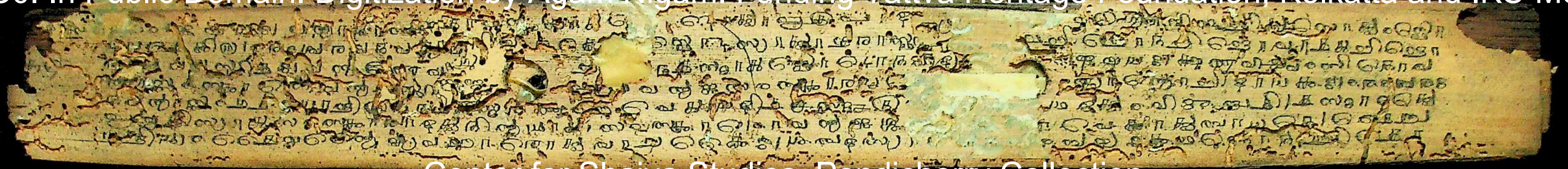
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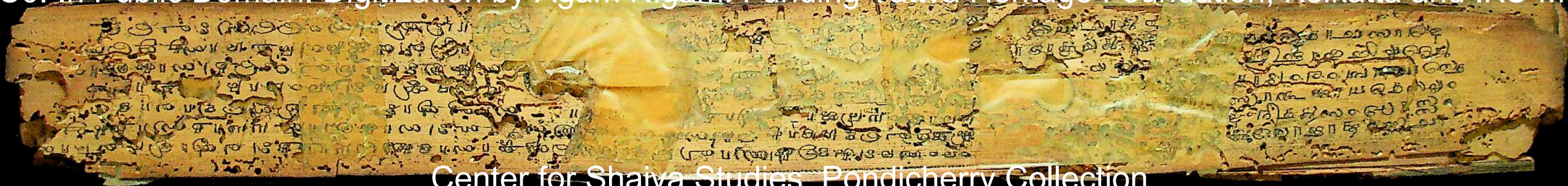


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